

NEW YORK

April new music in jazz, part 1 of 3: Asherie, Erskine, Pilc, Roumain



Daniel Bernard Roumain- *Woodbox Beats & Balladry* (Thirsty Ear Recordings)

Named as one of the Top 100 New Yorkers by New York Magazine and the New Face of Classical Music by Esquire Magazine, it is a bit surprising to discover his list of credits includes work with dancer Savion Glover, DJ Spooky, Cassandra Wilson, 2 Live Crew and Lady Gaga. But three minutes into “Spaceships over Haiti”, the first track of Woodbox Beats... and things begin to become clearer. Roumain fits well into what Gunther Schuller would call the Third Stream (the fusion of jazz and classical music), but then again, with the addition of samples, drums beats, and overall defiance of category, perhaps he skipped into Fifth Stream territory.

Standout Tracks: Spaceships Over Haiti, Sonata for Violin and Turntable Part 4, Armstrong, Moonshine, Sonata for Violin and Turntable Part 2.