

Arts & Entertainment Article Excerpt

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MUSIC

Daniel Bernard Roumain (DBR) and DJ Scientific

Arts House, North Melbourne, October 22.

DBR & DJ Scientific attracted a different audience, and not just hip young things. But it was primed to 18 to 25-year-olds, who didn't quite understand why DBR spent so little time playing mainstream hip-hop, although they got their chance for some moshing in the closing minutes.

DJ Scientific's impressive beatboxing notwithstanding, DBR was the star attraction. With styling reminiscent of Terence Trent d'Arby and Lenny Kravitz, DBR combines a rock-star persona with a musical approach that does for amplified violin what Jimi Hendrix did for electric guitar.

As with Hendrix, the musical influences are staggeringly diverse (ethnically and stylistically) and constantly interweaving. He often bamboozled his audience into focusing on his unquestionable virtuosity and left them unwilling to appear ignorant of whatever genius he was covering.