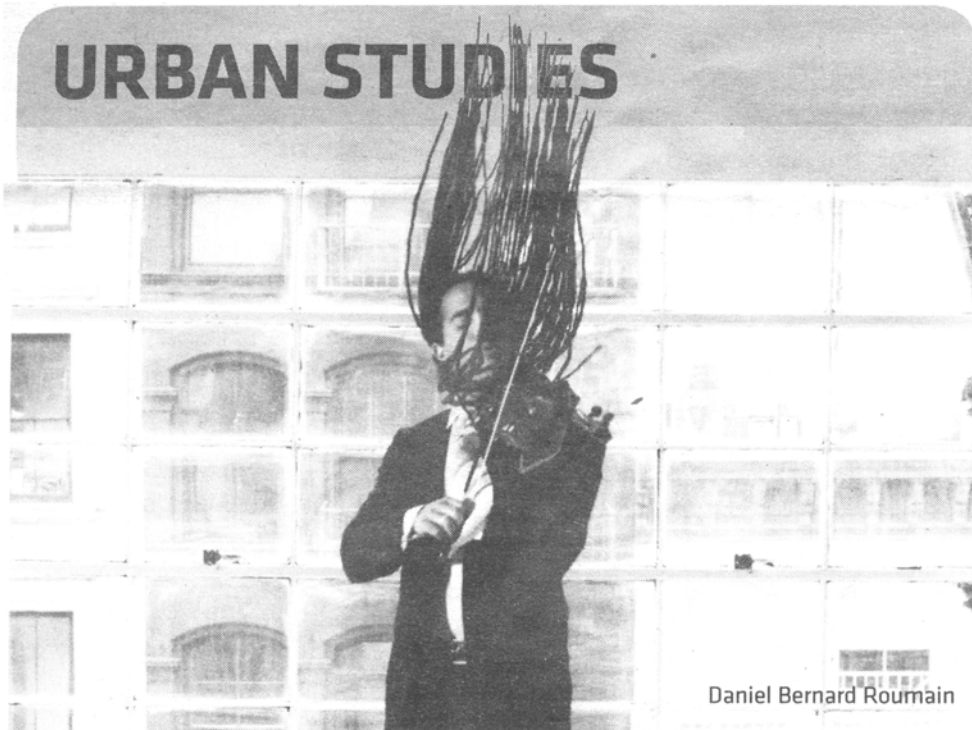


THE PHOENIX

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URBAN STUDIES



Daniel Bernard Roumain

SATURDAY | The use of a string quartet in your music says “classical,” but composer/violinist/pianist/laptop guy Daniel Bernard Roumain has other things in mind. For one thing, the string quartet in his band **DBR & THE MISSION** is amplified, and he’s added turntables, drums, bass, and other electronics to the mix. Yes, there’s some hip-hop in there, but the snippets we’ve heard at the band’s Web site sound a whole lot like a world-music-influenced rock band. However it turns out, we like the title of one of the DBR works that will get its Boston premiere in a Celebrity Series concert tonight: “24 Bits: Hip-Hop Studies & Etudes, Book 1,” at the Berklee Performance Center, 136 Mass Ave, Boston | 8 pm | \$23-\$38 | 617.931.2000 or www.celebrityseries.org.