



**DANIEL BERNARD ROUMAIN
COMPLETE WORKS LIST
SHEET MUSIC**

For Score rental/sales, please contact:
SUBITO MUSIC CORP.
David Murray
+1 973.857.3440
dbm@subitomusic.com

www.dbrmusic.com

FULL ORCHESTRA:

Voodoo Violin Concerto No. 1

(2002; orch. arr. 2006) 25'

2 Flutes; 2 Oboes; 2 Clarinets (B-Flat); 2 Bassoons; 2 Horns; 2 Trumpets (C); 2 Trombones; 1 Tuba; 1 Vibraphone; 1 Percussion (Drum Kit); Harp; Piano; Solo Violin (electric or acoustic); Strings

Human Songs and Stories for Orchestra, Narrator & The People

(2002) 25'

Piccolo; 2 Flutes; 2 Oboes; 1 English Horn; 2 Clarinets (B-Flat); Bass Clarinet; 2 Bassoons; Contrabassoon; 4 Horns (F); 3 Trumpets (C); 3 Trombones (Tenor); Tuba; Timpani; 2 Percussion (Drum Kits); Harp; Narrator; People (Community Members); Strings

Harlem Essay for Orchestra and Digital Audio Tape

(2000) 25'

Piccolo; 2 Flutes; 2 Oboes; 2 Clarinets (B-Flat); Bass Clarinet; 2 Bassoons; Contrabassoon; 4 Horns (F); 3 Trumpets (C); 2 Trombones (Tenor); Bass Trombone; Tuba; Timpani; Percussion; Piano; Digital Audio Tape (available from publisher); Strings

Hip-Hop Essay for Orchestra

(1995) 20'

Piccolo; 2 Flutes; 2 Oboes; 2 Clarinets (B-Flat); Bass Clarinet; 2 Bassoons; Contrabassoon; 4 French Horns; 3 Trumpets (C); 2 Trombones; Bass Trombone; Tuba; Timpani; Percussion; Drum Kit; Harp; Piano/Celesta; Strings

Haitian Essay for Orchestra

(1992) 10'

Piccolo; 2 Flutes; 2 Oboes; 2 Clarinets (B-Flat); 2 Bassoons; 4 Horns (F); 3 Trumpets (C); 3 Trombones; Tuba; Timpani; Percussion; Harp; Piano; Strings

CHAMBER ORCHESTRA:

The Tuscaloosa Meditations

(2007) 15'

2 Flutes; 1 Trumpet (C); Digital Video (2 DVD projectors and screens--optional); Strings

We March: Concerto for Guitar and String Orchestra

(2007) 25'

Guitar (acoustic or electric); Strings

Call Them All: Fantasy Projections for Film, Laptop, and Orchestra

(2007) 18'

1 Flutes; 1 Oboe; 1 Clarinets in B-Flat; 1 Bassoon; 1 Horns; 1 Trumpet (in C); 1 Trombone; 1 Tuba; 1 Percussion (Vibraphone); Piano; Laptop; Digital Video (1 DVD projector and screen); Strings

Fast from Fast Black Dance Machine

(2002, arr. 2006) 7'

2 Flutes (2. doubling Piccolo); 1 Oboe; 2 Clarinets in B-Flat; 1 Bassoon; 2 Horns; 1 Trumpet (B-Flat); 1 Trombone; 1 Percussion (Drum Kit); Piano; Strings

La, La, La, La

(2004) 6'

1 Flute; 1 Oboe; 1 Clarinet (B-flat); 1 Bassoon; 1 Horns (F); 1 Percussion (Drum Kit); Strings; Bass (electric preferred)

Harvest

(2004) 7'

2 Flutes; 2 Oboes; 2 Clarinets (B-flat); 2 Bassoons; 2 Horns (F); 2 Trumpets (C); 1 Trombone; Timpani (2 drums, 1 snare drum); Baritone Voice (optional); Strings

Voodoo Violin Concerto No. 1

(2002) 24'

1 Flute; 1 Clarinet (B-Flat); 1 Trumpet (C); 1 Trombone; 1 Percussion (Drum Kit); Piano; Solo Violin; 1 Violin; 1 Cello; 1 Bass

Child

(2001) 10'

2 Flutes; 2 Oboes; 2 Clarinets (B-flat); 2 Bassoons; 2 Horns (F); 2 Trumpets (C); 1 Trombone; 1 Percussion (Drum Kit); Strings; Bass (electric preferred)

Grace

(1996) 8'

1 Flute; 1 Oboe; 1 Clarinet; 1 Bassoon; 1 Horn (F); 1 Trumpet (C); 1 Trombone; 1 Percussion (Drum Kit); 2 Sopranos (High); 2 Violins; 1 Viola; 1 Cello; Electric Bass; Acoustic Bass

JAZZ BAND:

I Never Meant to Hurt You

(2005) 6'

1 sop. sax; 1 clarinet (B-Flat); 1 violin; 1 vibraphone; 1 marimba; 1 drum kit; 1 electric bass; 1 piano or synthesizer

Reasons For Moving

(2004) 25'

2 sop. saxes; 1 alto sax; 1 tenor sax; 1 baritone sax; 4 trumpets (B-flat); 3 trombones; 1 bass trombone; 1 DJ/laptopist; 1 CD (provided by publisher); 1 electric guitar (clean/distortion); 1 keyboard or synthesizer ("rhodes" patch); 1 electric bass; 1 drum kit

MIXED ENSEMBLE:

24 Hip-Hop Studies and Etudes, Book I

(2006) 120'

Soprano/Alto/Bass clef; performed solo or as mixed ensemble

SEXTETS:

I Never Wanted My First Communion

(2005) 16'

flute; oboe; clarinet (B-Flat); horn; bassoon; piano

Fast Black Dance Machine

(2002) 17'

flute; clarinet (B-Flat); violin; cello; percussion (drum kit); piano

QUARTETS:***String Quartet No. 5, Parks***

(2005) 20'

2 violins; viola; cello

***String Quartet No. 4,
Angelou***

(2004) 24'

2 violins; viola; cello

String Quartet No. 3, Powell

(2003) 18'

2 violins; viola; cello

String Quartet No. 2, King

(2001) 45'

2 violins; viola; cello

Ghetto Strings

(2001) 25'

4 guitars (acoustic or electric)

String Quartet No. 1, X

(1993) 9'

2 violins; viola; cello

TRIOS:***Lecolian Loops***

(2006) 18'

clarinet; bassoon; piano

Volvic Maritum

(2006) 17'

violin; cello; piano

Reading, Mercy

(2003) 40'

violin; cello; piano

***Jams for Viola, Percussion,
and Piano***

(1994) 12'

viola; percussion (mixed); piano

DUOS:

Femiel from ***One Loss Plus***
(2007) 7'
violin; piano

JMDL from ***One Loss Plus***
(2007) 5'
violin (6-string); piano

Navassa (National Anthem)
from ***One Loss Plus***
(2007) 7'
violin; piano

SOLO:

Filter
(2001) 5'
acoustic or electric violin

Jam! for Piano
(1994) 5'
piano

VOCAL:

Epilogue, 1965
(2000) 7'
Voice (High); 1 Violin

Black Men Singing
(2001) 5'
Treble Chorus (SSSS) or children's choir

What We Are (Human)
(2001) 7'
Chorus (SSAA) or children's choir; 1 electric bass; 1 drum kit; piano or synthesizer

Wooden Men (with text by Bill T. Jones)
(2001) 5'
Voice (High); piano or synthesizer