



WHAT MUSIC MIGHT MEAN

Lec Dem [60 minutes with 15 min Q&A]

DBR presents his ongoing essay, *What Music Might Mean*, and performs excerpts from his recent repertoire. This auto-biographical lec/dem illuminates his artistic inspiration, and contextualizes his solo and collaborative projects. *Recommended for high schools, universities and professional arts organizations.*

EVENT PIECE WORKSHOP

Workshop / Lec Dem [60 minutes with 15 min Q&A]

How does a DJ compose? What would a laptopist's score look like? How would a composer sonically and visually organize the improvisational contributions of musicians? In *Event Pieces*, DBR answered these questions by developing a musical notation (graphic scores) that allows for the organization of composed and improvised musical fragments, or "events". Participants generate and incorporate 'events' into a unified composition, making it possible to re-mix and re-imagine different musical styles and ideas. DBR will explain, demonstrate and lead a group composition. Musical instruments are encouraged but not required. *Recommended for all age groups (music or non-music students).*

24 BITS WORKSHOP

Workshop / Lec Dem [60 minutes with 15 min Q&A]

Inspired by Bach's *Well-Tempered Klavier* and Philip Glass' *Music In 12 Parts*, these twenty-four musical vignettes (one in each key) explain, examine and express aspects of hip-hop music--from rhythm to timbre to form. *Hip-Hop Studies and Etudes* represent DBR's compositional view, his "take", on hip-hop music. DBR discusses his inspiration and performs excerpts of the work on the piano and violin. *Recommended for music students in middle- to high schools and universities.*

www.dbrmusic.com | www.myspace.com/dbrmission

For more information contact Nicole Borrelli (212) 556-5778 or email nborrelli@icmtalent.com

COMPOSITION AND COLLABORATION

Sonata for Violin and Turntables

Workshop / Lec Dem [60 minutes with 15 min Q&A]

Feat. DJ Scientific

A musical exploration and sound conversation between two instruments and two cultures, classical and hip-hop, speaking to the history and traditions of both. The acoustic violin and the two turntables sing, battle and rhyme together, honoring not only the first and second Viennese schools of Europe, but the Bronx, and Old School Hip-Hop and the full spectrum of music created in the last three decades. *Recommended for music students in middle- to high schools and universities.*

COMPOSITION AND COLLABORATION

One Loss Plus

Workshop / Lec Dem [60 minutes with 15 min Q&A]

Solo or with Wynne Bennett

DBR demonstrates his compositional methods and collaborative process through his *Event Piece* technique, a graphic musical notation DBR invented which allows for the organization of composed and improvised musical or visual fragments, or "events", generated live by the artists, into a unified composition. This technique also influenced his composition and collaboration with video artist Janet Wong and keyboardist Wynne Bennett in their creation of *One Loss Plus*, a work written for solo violin, piano, electronics and video. Using acoustic and electronic methods and drawing upon a variety of musical, visual and movement inspirations, DBR discusses and performs excerpts of the work. *Recommended for music students in middle- to high schools and universities.*



Speaking with young composers in Harlem, NYC.



Working with a community orchestra members in Fayetteville, AR.



Preparing for a lecture/demonstration at a juvenile detention center in St. Louis.



DBR leads a college arts workshop.



A student conducts an *Event Piece* during DBR's workshop in Springfield, MA.



Students and parents attend a public performance by DBR & THE MISSION.