

for Timothy Thomas and all the forgotten children of Cincinnati

Child

Cool and laid-back (♩ = 92)

DANIEL BERNARD ROUMAIN (DBR)

Flute 1 & 2

Oboes 1 & 2

Clarinets 1 & 2
(in B \flat)

Bassoons 1 & 2

Horns 1 & 2
(in F)

Trumpets 1 & 2
(in C)

Trombone

Moment I

Moments

Drum Kit

Cymbal (cup or dome only; sticks)

p

l.v.

Cool and laid-back (♩ = 92)

*Solo Violin

*Solo violinist should be placed in the house balcony, aisle, or offstage.

I
Violin

II

Viola

Violoncello

Contrabass

5

Fl.

Ob. *p*

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Momts.

Dr. Kit

S. Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

9

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), Mornets (Mornets.), Dr. Kit (Dr. Kit), S. Vln. (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 9-12 show the following activity:

- Fl.:** Rests in all measures.
- Ob.:** Active in measures 9 and 10, playing a melodic line with slurs and ties. Rests in measures 11 and 12.
- Cl.:** Rests in all measures.
- Bsn.:** Rests in all measures.
- Hrn.:** Rests in all measures.
- Trpt.:** Rests in all measures.
- Trbn.:** Rests in all measures.
- Mornets.:** Active in all measures, playing a sustained chord with a slur.
- Dr. Kit:** Active in all measures, playing a steady eighth-note pattern.
- S. Vln.:** Rests in all measures.
- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Rests in all measures.
- Vcl.:** Active in all measures, playing a sustained chord with a slur.
- Cb.:** Rests in all measures.

Child

13

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Momts.

Dr. Kit

S. Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

p

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hrn.), Trumpet (Trpt.), and Trombone (Trbn.). The string section includes Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Mallets (Momts.) and Drum Kit (Dr. Kit). The flute, clarinet, and horn parts are silent throughout. The oboe and bassoon play a melodic line in the first two measures, then rest. The bassoon part begins with a piano (*p*) dynamic. The drum kit plays a steady eighth-note pattern. The mallets play a sustained chord. The strings play a sustained chord in the cello and double bass.

17

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Momts.

Dr. Kit

S. Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hrn.), Trumpet (Trpt.), and Trombone (Trbn.). The string section includes Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Mallets (Momts.) and Drum Kit (Dr. Kit). The flute and clarinet parts are silent throughout. The oboe and bassoon play a melodic line with slurs and accents. The mallets play a series of chords, and the drum kit provides a steady rhythmic accompaniment. The strings are mostly silent, with the cello and contrabass playing a low, sustained line.

21

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), Mumps, Dr. Kit, S. Vln., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn.) has rests in measures 21, 22, 23, and 24. The Oboe part in measures 21 and 23 features a melodic line with a grace note and a fermata. The brass section (Hrn., Trpt., Trbn.) has rests in all four measures. The Mumps part has rests in all four measures. The Dr. Kit part plays a steady eighth-note pattern in all four measures. The string section (S. Vln., Vln. I, Vln. II, Vla., Vcl., Cb.) has rests in measures 21, 22, 23, and 24. The Violoncello part in measures 21 and 23 features a melodic line with a grace note and a fermata.

25

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Momts.

Dr. Kit

p
Kick drum
Snare drum (rim or side only; "rim shot")

S. Vln.

I
Vln.

II

Vla.

Vcl.

(Electric bass is preferred, but an amplified acoustic instrument may be used)
pizz.

Cb.

f

Child

29

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), Mtrcs. (Mtrcs.), Dr. Kit (Dr. Kit), S. Vln. (S. Vln.), Vln. I (Vln. I), Vln. II (Vln. II), Vla. (Vla.), Vcl. (Vcl.), and Cb. (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hrn., Trpt., Trbn.) are mostly silent, indicated by rests. The Mtrcs. part is silent. The Dr. Kit part features a rhythmic pattern of eighth notes with cross-sticks. The S. Vln. part is silent. The Vln. I and Vln. II parts are silent. The Vla. part is silent. The Vcl. part has a long note in measure 29 and 30, and a long note in measure 31 and 32. The Cb. part has a melodic line in measure 29 and 30, and a melodic line in measure 31 and 32.

33

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Momts.

Dr. Kit

S. Vln.

I Vln.

II Vln.

Vla.

Vcl.

Cb.

Moment II

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hrn.), Trumpet (Trpt.), and Trombone (Trbn.). The string section includes Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Mallets (Momts.) and Drums/Kit (Dr. Kit). The score shows a 'Moment II' section starting at measure 33. The woodwinds and bassoon have melodic lines with slurs and accents. The strings play sustained notes, and the percussion has a rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

36

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), Mtr. (Mmmts.), Dr. Kit (Drum Kit), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.:** Rests in all three measures.
- Ob.:** Measure 36: Rest. Measure 37: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 38: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Cl.:** Rests in all three measures.
- Bsn.:** Measure 36: Rest. Measure 37: Quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F3, quarter note E3. Measure 38: Quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note F3, quarter note E3.
- Hrn.:** Rests in all three measures.
- Trpt.:** Rests in all three measures.
- Trbn.:** Rests in all three measures.
- Mmmts.:** Rests in all three measures.
- Dr. Kit:** Measure 36: Snare drum eighth notes, bass drum quarter notes. Measure 37: Snare drum eighth notes, bass drum quarter notes. Measure 38: Snare drum eighth notes, bass drum quarter notes.
- S. Vln.:** Rests in all three measures.
- Vln. I:** Rests in all three measures.
- Vln. II:** Rests in all three measures.
- Vla.:** Rests in all three measures.
- Vcl.:** Measure 36: Half note G2. Measure 37: Half note G2. Measure 38: Half note G2.
- Cb.:** Measure 36: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.