

167

N

Musical score for chamber orchestra, measures 167-169. The score includes parts for Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums/Kit, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute/Piccolo part features a melodic line with triplets and a dynamic marking of *f*. The Oboe part has a similar melodic line with a dynamic marking of *f* and a triplet. The Violin 1 and 2 parts play a melodic line with triplets and a dynamic marking of *f*. The Viola part has a melodic line with a dynamic marking of *f* and a triplet. The Violoncello part has a melodic line with a dynamic marking of *non leg.* and a triplet. The Contrabass part has a melodic line with a dynamic marking of *arco non leg.* and a triplet. The Piano part has a rhythmic accompaniment. The Drums/Kit part has a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts are silent. The Bassoon part is silent.

170

Fl./Picc. *3*

Ob. *3*

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Dr. Kit

Pno.

1 Vln. *3*

2 Vln. *3*

Vla. *3* *non leg.* *b* *3*

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 58, contains measures 170 and 171. The score is for a chamber orchestra and includes parts for Flute/Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums and Cymbals, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. Measures 170 and 171 are shown. The Flute/Piccolo part features a melodic line with triplet markings. The Oboe part has a similar melodic line with triplet markings. The Clarinet and Bassoon parts are mostly rests. The Horns, Trumpets, and Trombones parts are also mostly rests. The Drums and Cymbals part has a rhythmic pattern. The Piano part has a complex accompaniment. The Violins (1 and 2) parts have a melodic line with triplet markings. The Viola part has a melodic line with triplet markings and a dynamic marking of *non leg.* The Violoncello and Contrabass parts have a complex accompaniment.

172

Musical score for chamber orchestra, measures 172-173. The score includes parts for Fl./Picc., Ob., Cl., Bsn., Hrns., Trpts., Trbn., Dr. Kit., Pno., Vln. 1 & 2, Vla., Vcl., and Cb. The Fl./Picc. part features a melodic line with triplets and a dynamic marking of *f*. The Cl. part has a melodic line starting in measure 173 with a dynamic marking of *f* and a *a2* marking. The Pno. part provides harmonic support with a steady eighth-note accompaniment. The Vln. 1 & 2 parts mirror the Fl./Picc. line. The Vla. part has a melodic line with triplets and a dynamic marking of *f*. The Vcl. and Cb. parts provide a rhythmic accompaniment with eighth notes. The Dr. Kit. part features a steady eighth-note pattern. The Hrns., Trpts., and Trbn. parts are silent in this section.

174

Fl./Picc.   
 Ob.   
 Cl.   
 Bsn.   
 Hrn.   
 Trpt.   
 Trbn.   
 Dr. Kit   
 Pno.   
 1 Vln.   
 2 Vln.   
 Vla.   
 Vcl.   
 Cb.

The score is divided into two systems. The first system includes Fl./Picc., Ob., Cl., Bsn., Hrn., Trpt., Trbn., Dr. Kit, and Pno. The second system includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. The Fl./Picc. part features triplet and sixteenth-note patterns. The Cl. part has sixteenth-note runs. The Pno. part includes a section marked (8<sup>va</sup>) and (loco). The strings play a rhythmic accompaniment with sixteenth-note patterns.

176

O

The musical score is arranged in a standard orchestral layout. The top section includes Fl./Picc., Ob., Cl., and Bsn. The middle section includes Horns (Hrn.), Trumpets (Trpt.), and Trombones (Trbn.). Below these are the Dr. Kit (Drum Kit) and Pno. (Piano). The bottom section includes Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 176: Fl./Picc. enters with a melodic line marked *non leg.* and *(f)*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

Measure 177: The Fl./Picc. continues its melodic line. The piano accompaniment maintains its rhythmic pattern.

Measure 178: The Fl./Picc. concludes its melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

179

Fl./Picc.

Ob.

Cl.

Bsn. *non leg.*

Hrn.

Trpt.

Trbn.

Dr. Kit

Pno.

1 Vln.

2 Vln.

Vla.

Vcl. *non leg.*

Cb.

182

Fl./Picc. Picc.

Ob.

Cl. a2

Bsn. *f*

Hrn. *a2 non leg.*

Trpt. (Harm. mute)

Trbn.

Dr. Kit

Pno.

1 Vln. *f*

2 Vln. (h)

Vla.

Vcl.

Cb.

185

Musical score for chamber orchestra, measures 185-186. The score includes parts for Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 7/8 time and features complex rhythmic patterns and melodic lines across various instruments.

187

Fl./Picc.

Ob.

Cl. (a2)

Bsn.

Hrn.

Trpt.

Trbn.

Dr. Kit

Pno.

1 Vln.

2 Vln.

Vla.

Vcl.

Cb.

189

**P** *a tempo*

(Picc.) *non leg.*  
*ff*

*non leg.*  
*ff*

*non leg.*  
*ff*

*non leg.*  
*ff*

*a2 non leg.*  
*ff*

Open *non leg.*  
*ff*

Open *non leg.*  
*ff*

*a tempo non leg.*  
*ff*

*non leg.*  
*ff*

*non leg.*  
*ff*

*non leg.*  
*ff*

*non leg.*  
*ff*

*non leg.*  
*ff*

193

Fl./Picc.  
Ob.  
Cl.  
Bsn.  
Hrn.  
Trpt.  
Trbn.  
Dr. Kit  
Pno.  
1 Vln.  
2 Vln.  
Vla.  
Vcl.  
Cb.

The musical score for page 67, rehearsal mark 193, is arranged for a chamber orchestra. It features the following instruments and parts:

- Flute/Piccolo (Fl./Picc.):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a similar rhythmic pattern to the flute.
- Clarinet (Cl.):** Treble clef, playing a similar rhythmic pattern.
- Bassoon (Bsn.):** Bass clef, playing a similar rhythmic pattern.
- Horn (Hrn.):** Treble clef, playing a simpler rhythmic pattern.
- Trumpet (Trpt.):** Treble clef, playing a similar rhythmic pattern.
- Trombone (Trbn.):** Bass clef, playing a similar rhythmic pattern.
- Drums (Dr. Kit):** Represented by a single line with a few notes.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing a complex rhythmic pattern.
- Violin 1 (1 Vln.):** Treble clef, playing a complex rhythmic pattern.
- Violin 2 (2 Vln.):** Treble clef, playing a complex rhythmic pattern.
- Viola (Vla.):** Bass clef, playing a complex rhythmic pattern.
- Violoncello (Vcl.):** Bass clef, playing a complex rhythmic pattern.
- Contrabass (Cb.):** Bass clef, playing a complex rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It consists of three measures of music, with a rehearsal mark of 193 at the beginning of the first measure.

196

This musical score page contains measures 196 through 200 for a chamber orchestra. The instruments are arranged as follows:

- Fl./Picc.**: Flute and Piccolo, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a similar rhythmic pattern.
- Cl.**: Clarinet, playing a rhythmic pattern with some chromaticism.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- Hrn.**: Horn, playing a rhythmic pattern.
- Trpt.**: Trumpet, playing a rhythmic pattern.
- Trbn.**: Trombone, playing a rhythmic pattern.
- Dr. Kit**: Drums and Cymbals, with a simple rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Vln. 1 & 2**: Violins, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vcl.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a rhythmic pattern.

The score is written in a common time signature and features a consistent eighth-note rhythmic motif across most instruments. The key signature changes from one sharp (F#) to one flat (Bb) between measures 198 and 199.

199

This page of the musical score, numbered 199, features a chamber orchestra arrangement. The instrumentation includes Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is organized into systems, with the woodwinds and strings playing active parts throughout. The piano part provides harmonic support. The drum kit part is mostly silent, with some activity in the final measure. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The piano part features a steady accompaniment with some melodic lines. The violin and viola parts play similar rhythmic patterns, while the cello and contrabass provide a solid bass line. The overall texture is dense and rhythmic, characteristic of a dance piece.

202

Fl./Picc.  
Ob.  
Cl.  
Bsn.  
Hrn.  
Trpt.  
Trbn.  
Dr. Kit  
Pno.  
1 Vln.  
2 Vln.  
Vla.  
Vcl.  
Cb.

This page contains the musical score for measures 202, 203, and 204 of the piece "Fast BLACK Dance Machine (version for chamber orchestra)". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The percussion section includes Drums and Cymbals. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

205

Q

Musical score for chamber orchestra, measures 205-207. The score includes parts for Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Drums/Kit, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of  $mf$  is present in the third measure of several parts. A 'Q' (Crescendo) marking is in the top right. The piano part has a  $mf$  marking in the third measure. The strings have a  $mf$  marking in the third measure.

208

This page of the musical score, page 72, contains measures 208 through 210. The score is for a chamber orchestra and includes the following parts: Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), Drums and Cymbals (Dr. Kit), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part provides a harmonic and rhythmic foundation, while the strings and woodwinds play intricate melodic and rhythmic lines. The brass instruments (Horn, Trumpet, Trombone) have more sparse, punctuated parts.