

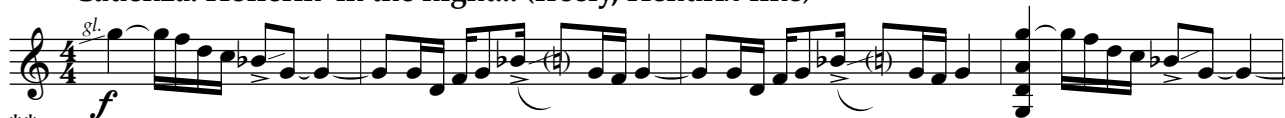
NOTE: The unauthorized photocopying of this music is strictly prohibited by law.

# Filter \*

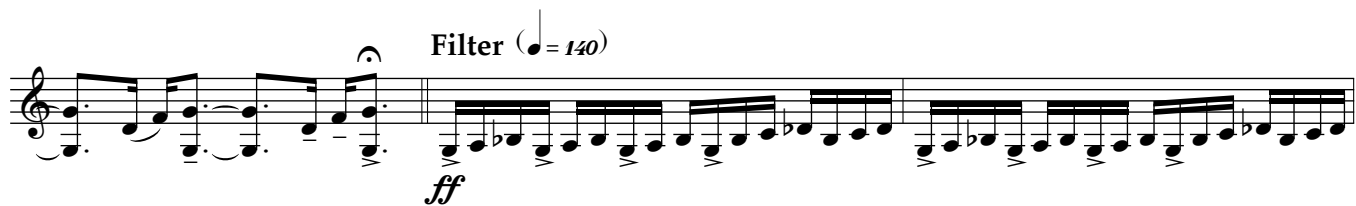
For Unaccompanied Violin \*\*

DANIEL BERNARD ROUMAIN  
(1992)

## Cadenza: Hollerin' in the night... (freely, Hendrix-like)

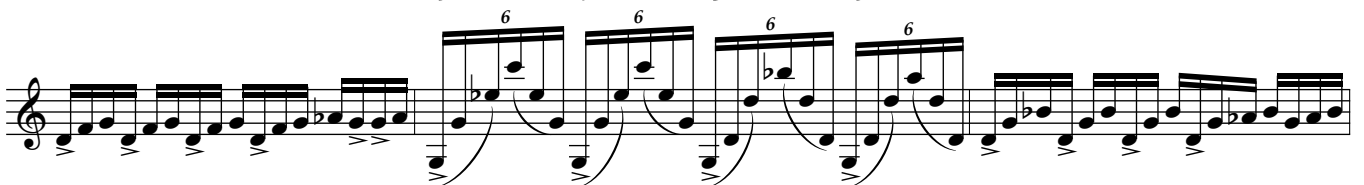
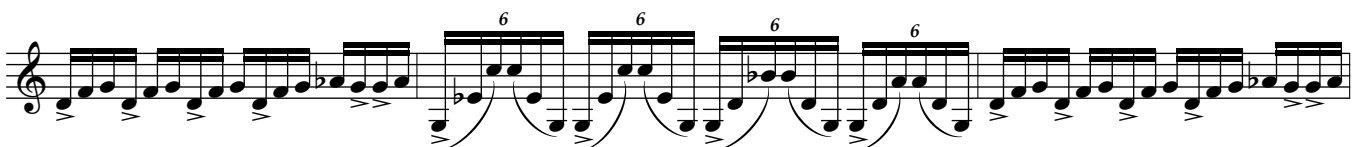
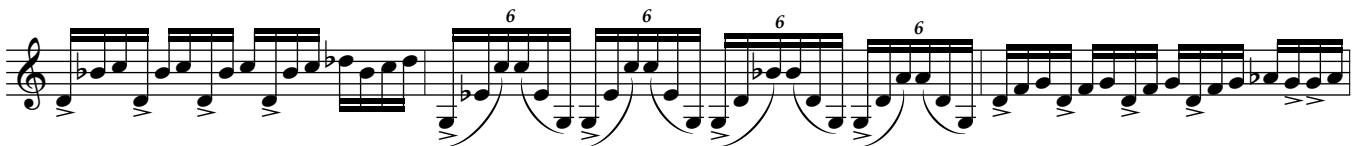


\*\* This piece may be played acoustically or amplified, with or without effects processing.



\* To "filter," the violinist moves the bow as close to, and as far away from, the bridge as possible, at varying times throughout the work. The effect should emulate a high-/low-pass filter found on most DJ consoles, or on most mixing boards. The amount of "filtering" is to be determined by the performer.

NOTE: A recording of the work, by the composer, is available on the *I, COMPOSER* CD, available at [www.dbrmusic.com](http://www.dbrmusic.com).



Musical score for a single melodic line on a treble clef staff. The piece consists of 12 measures of music. The first 11 measures are eighth-note patterns with various trills (tr) and accents (>). The 12th measure features sixteenth-note triplets, each marked with a '6' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include a forte (ff) marking in the 10th measure.