

Commissioned by the Albany Symphony Orchestra
Dedicated, with great admiration and memories, to Barry White

Harvest

for baritone voice and chamber orchestra

DANIEL BERNARD ROUMAIN (DBR)

♩ = 104

I Flutes

II Flutes

I Oboes

II Oboes

I Clarinets (B \flat)

II Clarinets (B \flat)

I Bassoons

II Bassoons

I Horns (F)

II Horns (F)

I Trumpets (B \flat)

II Trumpets (B \flat)

Snare Drum

Timpani/Sn. Dr. (one player)

Timpani

Baritone Voice

I Violins

II Violins

Violas

Cellos

Basses

8

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

I Hrn.

II Hrn.

I Trpt.

II Trpt.

Tp./S.D.

Bar.

I Vln.

II Vln.

Va.

Vcl.

Cb.

16

A

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

I Hrn.

II Hrn.

I Trpt.

II Trpt.

Tp./S.D.

(wood mallets)

f

Bar.

I Vln.

II Vln.

Va.

Vcl.

Cb.

22

The musical score is arranged in systems for various instruments. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombone (Tp./S.D.), Baritone (Bar.), Violins I and II, Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute I part begins with a forte (*f*) dynamic and a rapid sixteenth-note pattern. The Oboe I part enters in the second measure with a forte (*f*) dynamic and a similar rhythmic pattern. The Trombone part has a mezzo-forte (*mf*) dynamic and a slower, more melodic line. The rest of the instruments are marked with rests.

26

The musical score for page 26 is arranged in a standard orchestral format. It includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hrn.), Trumpets (Trpt.), Trumpet/Strichdrum (Tp./S.D.), Baritone (Bar.), Violins (Vln.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by horizontal lines with bar lines. The Viola and Violoncello parts feature a melodic line starting with a *mf* dynamic. The Viola part consists of a series of eighth notes with accents, while the Violoncello part consists of a series of half notes with a slur. The rest of the score is empty.

29

This musical score page, numbered 29, is arranged in a standard orchestral format. It includes staves for Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets (I and II), Trombone/Trumpet in D (Tp./S.D.), Baritone (Bar.), Violins (I and II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwind and brass sections are mostly silent, indicated by rests. The Clarinet I part features a melodic line starting in the second measure with a dynamic marking of *mf*. The Trombone/Trumpet in D part has a rhythmic pattern of eighth notes. The Viola part plays a continuous sixteenth-note tremolo. The Violoncello part has a long, sustained note with a fermata. The Contrabass part is silent.

32

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The second system includes Horns I and II, Trumpets I and II, and a combined Trumpet/Saxophone/Drum line. The third system includes Baritone, Violins I and II, Viola, Violoncello, and Contrabass. The Flute II part has a melodic line starting in measure 32 with a *mf* dynamic. The Clarinet II part has a melodic line starting in measure 34 with a *mf* dynamic. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line starting in measure 34 with a *v* (vibrato) marking.

B

35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Trpt. I

Trpt. II

Tp./S.D.

Bar.

Vln. I

Vln. II

Va.

Vcl.

Cb.

mf

p

p

mf

Sis-tah, _____ please

pizz.

p

40

I Fl. *pp*
 II Fl. *pp*
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Bsn.
 II Bsn.
 I Hrn.
 II Hrn.
 I Trpt.
 II Trpt.
 Tp./S.D.
 Bar.
 I Vln.
 II Vln.
 Va.
 Vcl.
 Cb.

don't let this har - vest Sis - tah, please

44

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

I Hrn.

II Hrn.

I Trpt.

II Trpt.

Tp./S.D.

Bar.

don't let this har - vest Sis - tah, please

I Vln.

II Vln.

Va.

Vcl.

Cb.