

158 (H) A frantic, frenzied dance!

Picc. Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hrn. 1, 2

3, 4

Trpt. 1, 2, 3

Trbn. 1, 2

Bs. Trbn.

Tba.

Timp.

xylo.; hard mallets

Perc. 1, 2, 3

Dr. Kit

Hp.

Pno./Clsta.

Vln. 1, 2

Vla.

Vcl.

Cb.

*ff*

*fp* — *f*

*f*

*1.*

*3. o.*

*l.v.*

*Sw.*

*(sim.)*



167.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Cl.

Bsn. 1, 2

Cbsn.

Hrn. 1, 2

3, 4

Trpt. 1, 2, 3

Trbn. 1, 2

Bs. Trbn.

Tba.

Timp.

Perc. 1

2

3 (mrba.)

Dr. Kit

Hp.

Pno./Clsta.

Vln. 1

2

Vla.

Vcl.

Cb.

*fp* *f* *ff* *mf* *choke* *(Spc)* *(loco)*





179

This page of a musical score, numbered 179, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hrn.), Trumpets (Trpt.), Trombones (Trbn.), Bass Trombone (Bs. Trbn.), and Tuba (Tba.). Percussion includes Xylophone (xylo.), Maracas (mrba.), and Drum Kit (Dr. Kit). The piano section (Pno./Clsta.) is present but empty. The string section (Vln., Vla., Vcl., Cb.) is also present, with the Violin I (Vln. 1) staff marked with a *Spicc.* instruction. The score is in 3/4 time and features dynamic markings such as *ff*, *f*, and *fp*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

