

**SONATA FOR  
VIOLIN AND  
TURNTABLES**

**DANIEL**

**BERNARD**

**ROUMAIN**

**(DBR)**

(C)2008

# SONATA FOR VIOLIN AND TURNTABLES

A number indicates a sonic event.

A letter indicates an instrument: vi=electric or acoustic violin; t1 and t2=turntable or laptop

Words in *italics* are a description of specific sonic events.

---

## PART I

<b>1</b> vi= <i>slow, soft notes</i> - -	<b>2</b> - t1= <i>slow, soft sounds</i> -	<b>3</b> vi= <i>slow pizzicato</i> - -	<b>4</b> - - t2= <i>jagged sounds</i>
---	--	---	--

//

<b>5</b> vi= <i>a tonal theme</i> - -	<b>6</b> vi= <i>a tonal theme</i> t1= <i>a slow beat</i> -	<b>7</b> vi= <i>variations on the theme</i> t1= <i>a slow beat</i> t2= <i>jagged sounds</i>
--	---	--

//

<b>8</b> vi= <i>fast pizzicato</i> - t2= <i>jagged sounds</i>	<b>9</b> vi= <i>sul ponticello, fast and dizzying sounds</i> t1= <i>a medium beat</i> -	<b>10</b> vi= <i>strike the strings, hard</i> t1= <i>a medium beat</i> t2= <i>a deep, rich bass</i>
--	--	--

//

<b>11</b> - - t2= <i>a deep, rich bass</i>	<b>12</b> vi= <i>a deep, rich bass</i> - t2= <i>a deep, rich bass</i>	<b>13</b> vi= <i>a deep, rich bass</i> t1= <i>a fast, trip-hop beat</i> t2= <i>a deep, rich bass</i>	<b>14</b> vi= <i>fast, loud notes</i> t1= <i>a fast, trip-hop beat</i> t2= <i>a deep, rich bass</i>
---	--	---	--

//

<b>15</b> vi= <i>slow, loud notes</i> t1= <i>a slow, trip-hop beat</i> t2= <i>a deep, rich bass</i>	<b>16</b> vi= <i>slow, soft notes</i> t1= <i>a slower, trip-hop beat</i> -	<b>17</b> vi= <i>slow, soft notes that fade away.</i> - -
--	---	--

## PART II

<b>1</b> - - t2= <i>the sounds of human voices, highly manipulated and changed</i>	<b>2</b> vi= <i>long, sustained notes, and chords (drones)</i> - t2= <i>the sounds of human voices, highly manipulated and changed</i>	<b>3</b> vi= <i>long, sustained notes and chords (drones)</i> - t1= <i>medium, hip-hop beats</i> t2= <i>the sounds of human voices, highly manipulated and changed</i>
---	---	--

//