

13

**Filtering** (♩ = 140)

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln. *\*perform this movement as near to the bridge as possible (sul ponticello)*  
*ff*

Pno.

**Filtering** (♩ = 140)

Vln.

Vlc.

Bs.

16

Musical score for measures 16-18. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

The Dr. Kit part includes the following annotations:

- susp. cym
- mf
- bs. drm.
- sn. drm.
- hi-hat (closed)
- hi-hat (open)

The Solo Vln. part features a continuous eighth-note pattern with accents.

19

Musical score for measures 19-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums and Kit (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Rests in all three measures.
- Cl.:** Rests in all three measures.
- Trpt.:** Rests in all three measures.
- Trbn.:** Rests in measures 19 and 20. In measure 21, plays a half-note chord (Bb2, D3) followed by a quarter-note chord (Bb2, D3) with an accent (>).
- Vibr.:** Rests in all three measures.
- Dr. Kit:** Plays a complex rhythmic pattern of eighth and sixteenth notes with various accents and dynamics.
- Solo Vln.:** Plays a continuous sixteenth-note figure with accents (>) and dynamic markings.
- Pno.:** Rests in all three measures.
- Vln.:** Rests in all three measures.
- Vlc.:** Rests in all three measures.
- Bs.:** Rests in measures 19 and 20. In measure 21, plays a half-note chord (Bb2, D3) followed by a quarter-note chord (Bb2, D3) with an accent (>).

*mf* dynamic marking is present under the Trombone part in measure 20 and under the Bass part in measure 21.

22

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln.

Pno.

Vln.

Vlc.

Bs.

25

Musical score for measures 25-27 of 'Voodoo Vln. Conc. No. 1'. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.**: Rests in all three measures.
- Cl.**: Rests in all three measures.
- Trpt.**: Rests in all three measures.
- Trbn.**: Rests in all three measures.
- Vibr.**: Rests in all three measures.
- Dr. Kit**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- Solo Vln.**: Features a continuous, intricate sixteenth-note melodic line with accents.
- Pno.**: Rests in all three measures.
- Vln.**: Rests in all three measures.
- Vlc.**: Rests in all three measures.
- Bs.**: Features a simple bass line with quarter notes and rests, including accents.

28

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln.

Pno.

Vln.

Vlc.

Bs.

*mf*

Detailed description: This page of a musical score, numbered 28, features ten staves. The top four staves (Flute, Clarinet, Trumpet, Trombone) are mostly empty, with only rests. The Vibraphone staff has rests. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Solo Violin staff contains a continuous, intricate melodic line with many sixteenth notes and slurs. The Piano staff is empty. The Violin staff has rests. The Viola staff begins with a few notes in the third measure, marked *mf*. The Bass staff has a few notes in the first two measures.

31

Musical score for measures 31-33 of Voodoo Vln. Conc. No. 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums and Kit (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.**: Rests in all three measures.
- Cl.**: Rests in all three measures.
- Trpt.**: Rests in all three measures.
- Trbn.**: Rests in all three measures.
- Vibr.**: Rests in all three measures.
- Dr. Kit**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- Solo Vln.**: Features a continuous eighth-note pattern with a melodic line, including accents and dynamic markings.
- Pno.**: Rests in all three measures.
- Vln.**: Rests in all three measures.
- Vlc.**: Enters in measure 32 with a melodic line, including accents and dynamic markings.
- Bs.**: Enters in measure 32 with a melodic line, including accents, dynamic markings, and a flat sign.

34

Musical score for measures 34-36 of Voodoo Vln. Conc. No. 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Rests in measures 34 and 35. In measure 36, it plays a melodic phrase starting with a forte (*f*) dynamic, featuring a trill on the first note.
- Cl.:** Rests in all three measures.
- Trpt.:** Rests in all three measures.
- Trbn.:** Rests in all three measures.
- Vibr.:** Rests in all three measures.
- Dr. Kit:** Plays a rhythmic pattern of eighth notes with a snare drum accompaniment.
- Solo Vln.:** Plays a continuous eighth-note figure with various articulations.
- Pno.:** Rests in all three measures.
- Vln.:** Rests in all three measures.
- Vlc.:** Plays a melodic line in the first two measures, then rests in the third.
- Bs.:** Plays a melodic line in the first two measures, then rests in the third.

37

Musical score for measures 37-39 of Voodoo Vln. Conc. No. 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Measures 37-39. Melodic line with accents and slurs. Includes a key signature change to two flats (Bb, Eb) in measure 38.
- Cl.:** Rests in all three measures.
- Trpt.:** Rests in all three measures.
- Trbn.:** Rests in all three measures.
- Vibr.:** Rests in all three measures.
- Dr. Kit:** Rhythmic accompaniment with snare and bass drum patterns.
- Solo Vln.:** Rapid sixteenth-note passages with slurs and accents.
- Pno.:** Rests in all three measures.
- Vln.:** Rests in all three measures.
- Vlc.:** Bass clef part with slurs and accents.
- Bs.:** Bass clef part with slurs and accents.

40

Musical score for measures 40-42 of Voodoo Vln. Conc. No. 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Measures 40-42. Melodic line with accents and slurs. Includes a trill in measure 41.
- Cl.:** Rests in all three measures.
- Trpt.:** Rests in all three measures.
- Trbn.:** Rests in all three measures.
- Vibr.:** Rests in all three measures.
- Dr. Kit:** Rhythmic accompaniment with snare and bass drum patterns.
- Solo Vln.:** Rapid sixteenth-note passages in all three measures.
- Pno.:** Rests in all three measures.
- Vln.:** Rests in all three measures.
- Vlc.:** Rests in all three measures.
- Bs.:** Bass line with notes and rests in all three measures.

43

Musical score for measures 43-45 of "Voodoo Vln. Conc. No. 1". The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Active in measure 43 with eighth-note patterns and accents. Measures 44 and 45 are silent.
- Cl.:** Silent throughout.
- Trpt.:** Silent throughout.
- Trbn.:** Silent throughout.
- Vibr.:** Silent throughout.
- Dr. Kit:** Active with a complex rhythmic pattern of eighth and sixteenth notes.
- Solo Vln.:** Active with a fast, rhythmic eighth-note pattern.
- Pno.:** Silent throughout.
- Vln.:** Silent throughout.
- Vlc.:** Active in measures 43 and 45 with a melodic line.
- Bs.:** Active in measures 43 and 45 with a melodic line.

46

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln.

Pno.

Vln.

Vlc.

Bs.

49

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln.

Pno.

Vln.

Vlc.

Bs.

52

Musical score for measures 52-54 of Voodoo Vln. Conc. No. 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Measures 52-54. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes D5, E5, F5, G5. Measure 54: quarter notes G5, F5, E5, D5.
- Cl.:** Rests in all three measures.
- Trpt.:** Rests in all three measures.
- Trbn.:** Rests in all three measures.
- Vibr.:** Rests in all three measures.
- Dr. Kit:** Measures 52-54. Measure 52: eighth notes G2, A2, B2, C3. Measure 53: eighth notes D3, E3, F3, G3. Measure 54: eighth notes A3, B3, C4, D4.
- Solo Vln.:** Measures 52-54. Measure 52: eighth notes G4, A4, B4, C5. Measure 53: eighth notes D5, E5, F5, G5. Measure 54: eighth notes G5, F5, E5, D5. Includes sixteenth-note runs and sixteenth-note chords.
- Pno.:** Rests in all three measures.
- Vln.:** Rests in all three measures.
- Vlc.:** Measures 52-54. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes A3, B3, C4, D4.
- Bs.:** Measures 52-54. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F3, G3. Measure 54: quarter notes A3, B3, C4, D4.

55

Musical score for measures 55-57 of "Voodoo Vln. Conc. No. 1". The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Measures 55-57. Measure 55: quarter notes G4, A4, Bb4, C5. Measure 56: quarter notes D5, E5, F5, G5. Measure 57: quarter notes G5, F5, E5, D5. Dynamics: *f* at the end of measure 57.
- Cl.:** Measures 55-57. Measure 57: quarter notes G4, A4, Bb4, C5. Dynamics: *f* at the end of measure 57.
- Trpt.:** Measures 55-57. Rest.
- Trbn.:** Measures 55-57. Rest.
- Vibr.:** Measures 55-57. Rest.
- Dr. Kit:** Measures 55-57. Snare drum pattern: quarter notes on 2 and 4, eighth notes on 1 and 3. Bass drum pattern: quarter notes on 1 and 3, eighth notes on 2 and 4.
- Solo Vln.:** Measures 55-57. Sixteenth-note runs. Measure 55: G4, A4, Bb4, C5. Measure 56: D5, E5, F5, G5. Measure 57: G5, F5, E5, D5. Trills marked with "6".
- Pno.:** Measures 55-57. Rest.
- Vln.:** Measures 55-57. Measure 57: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Vlc.:** Measures 55-57. Measure 57: quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.
- Bs.:** Measures 55-57. Measure 55: quarter notes G2, A2, Bb2, C3. Measure 56: quarter notes D3, E3, F3, G3. Measure 57: quarter notes G3, F3, E3, D3.

58

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln.

Pno.

Vln.

Vlc.

Bs.

61

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln.

Pno.

Vln.

Vlc.

Bs.

Detailed description: This page of a musical score contains measures 61 through 63. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.). The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes and accents. The Solo Violin part has a continuous eighth-note pattern. The Drums part shows a steady drum kit pattern with accents. The Bass part has a simple eighth-note line. The Violin and Viola parts have a melodic line with slurs and accents. The Piano, Trumpet, and Trombone parts are mostly silent, indicated by rests.

64

Slower, funky (♩ = 80)

Fl.

Cl.

Trpt.

Trbn.

Vibr.

Dr. Kit

Solo Vln.

Pno.

Vln.

Vlc.

Bs.

motor on (medium)

*mf*

*gl.*

*f*

67

"Filtering" tempo (♩ = 140)

Musical score for measures 67-69, titled "Filtering" tempo (♩ = 140). The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Trbn.), Vibraphone (Vibr.), Drums (Dr. Kit), Solo Violin (Solo Vln.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Bass (Bs.).

- Fl.:** Rests in measures 67-69.
- Cl.:** Rests in measure 67. In measure 68, plays a sixteenth-note pattern starting on G4, moving up stepwise to D5, with accents. In measure 69, plays a trill on D5, marked *mf*.
- Trpt.:** Rests in measures 67-69.
- Trbn.:** Rests in measures 67-69.
- Vibr.:** Rests in measures 67-69.
- Dr. Kit:** Plays a steady eighth-note pattern with a snare drum on the backbeat. Includes dynamic markings *v* and *>*.
- Solo Vln.:** Plays a melodic line with sixteenth-note patterns. In measure 68, marked *ff*. In measure 69, plays a trill on D5, marked *tr*.
- Pno.:** Rests in measures 67-69.
- Vln.:** Rests in measures 67-69.
- Vlc.:** Rests in measures 67-69.
- Bs.:** Plays a simple bass line with quarter notes: G2, F2, E2, D2.