

159

Solo

Vln. I
A
B

Vln. II
A
B

Va.
A
B

Vcl.
A
B

Cb.
A
B

161

Solo

Vln. I
A
B

Vln. II
A
B

Va.
A
B

Vcl.
A
B

Cb.
A
B

163

Solo

A

Vln. I

B

A

Vln. II

B

A

Va.

B

A

Vcl.

B

Cb.

mp

165

Solo

A

Vln. I

B

A

Vln. II

B

A

Va.

B

A

Vcl.

B

Cb.

167

Solo

Vln. I

Vln. II

Va.

Vcl.

Cb.

169

Solo

Vln. I

Vln. II

Va.

Vcl.

Cb.

171

Solo

Vln. I

Vln. II

Va.

Vcl.

Cb.

174

Solo

Vln. I

Vln. II

Va.

Vcl.

Cb.

176

Solo

Vln. I
A
B

Vln. II
A
B

Va.
A
B

Vcl.
A
B

Cb.

178

Solo

Vln. I
A
B

Vln. II
A
B

Va.
A
B

Vcl.
A
B

Cb.

arco

ff

f

6

180

Solo

Vln. I

Vln. II

Va.

Vcl.

Cb.

182

Solo

Vln. I

Vln. II

Va.

Vcl.

Cb.

pizz.

mf

185

Musical score for measures 185-189. The score includes parts for Solo, Vln. I (A/B), Vln. II (A/B), Va. (A/B), Vcl. (A/B), and Cb. The Solo part features a melodic line with accents. The string parts (Vln. I, Vln. II, Va., Vcl.) play a rhythmic accompaniment of eighth notes, marked *mf*. The Cb. part provides a steady bass line with quarter notes.

190

Musical score for measures 190-194. The score includes parts for Solo, Vln. I (A/B), Vln. II (A/B), Va. (A/B), Vcl. (A/B), and Cb. The Solo part continues with a melodic line. The Vln. I and Vln. II parts play a complex rhythmic pattern of sixteenth notes, marked *f*. The Va. and Vcl. parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Cb. part provides a steady bass line with quarter notes. A time signature change to 3/4 is indicated at the beginning of measure 194.

Cadenza (♩ = 72 - 92)

197

Solo

Vln. I

Vln. II

Va.

Vcl.

Cb.

201

ff

203

p

206

ff

209

p

ff

212

213

215